



Beaver

News

Exams will pass.

THE WEATHER:
Go fish.

Tuesday, May 20, 1969

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIII, No. 21

Honorary Degrees Presented At Commencement Ceremonies

by Sandy Thompson

Three honorary degrees will be presented at this year's commencement ceremony on June 1. The recipients will include Senator Mark O. Hatfield, Dr. Morris Duane, and Miss Eleanor J. Carlin.

Mr. Hatfield, who already holds 19 honorary degrees, will receive an honorary doctorate of letters. Before holding his present position of United States senator, Mr. Hatfield served as a representative to the state legislature, as state senator, as Secretary of State in Oregon, and as the youngest governor in Oregon's history. He has played an active role in opposition to the war in Vietnam and has been involved in a re-examination of the draft.

More recently, Mr. Hatfield considered himself an adjunct to Rockefeller or Nixon, and there was some talk of a Rockefeller-Hatfield Republican ticket.

Mr. Hatfield will also be delivering the commencement address at the ceremonies.

Dr. Morris Duane, chairman of Duane, Morris & Heckscher, Attorneys, will receive an honorary doctorate of humane letters. Dr. Duane has served on numerous educational directorships and trusteeships, as well as being former president of the Board of Trustees at the Episcopal Academy, where he attended school. He has also served on many charitable trusteeships and is a former member of the Executive Committee of the United Fund of Philadelphia.

Dr. Duane is a member of the Philadelphia, Pennsylvania, and American Bar Associations.

Honored Trustee

Miss Eleanor J. Carlin, an alumnae trustee, will receive an honorary



Mark O. Hatfield will receive an honorary degree at Beaver's Commencement exercises.

doctorate of science. At present, Miss Carlin holds the position of associate professor and assistant dean, School of Allied Medical Professions and the University of Pennsylvania. She received a Bachelor of Science degree from Beaver College, a Certificate in Physical Therapy from Walter Reed Hospital, and a Master of Science degree from the University of Pennsylvania.

Miss Carlin has not only served in many professional organizations, but also has a distinguished military record. She served in World War II as a second lieutenant in the Medical Specialists Corps, United States Army. During the war, Miss Carlin rose to the rank of captain. At present, she is consultant emeritus to the U. S. Air Force, one of only four women to hold the rank of brigadier general.

Miss Carlin was elected a member of the Board of Trustees of Beaver College in 1967.

Miss Lewis Honored

by Tobi Steinberg

Miss Frances Lewis, Director of Public Relations at Beaver College, has been selected for inclusion in the directory of *Foremost Women in Communications* for the year 1969-70. This specialized directory will be widely distributed to libraries, leading firms, major media, and prominent individuals. Miss Lewis' outstanding contribution to communications has qualified her for this honor, under criteria set by industry leaders.

A graduate of Beaver with a B.A. degree, Miss Lewis has been a reporter for the *Times-Chronicle* and was assistant director of Public Relations from 1948-1951, when she became director. She is a former president of the Beaver College Faculty Club, president of the Suburban Public Relations Club, director and president-elect of York Road Community Council, and a member of the American Association of University Women. Miss Lewis is also affiliated with the American College Public Relations Association, the Public Relations Society of America, and the Beaver College Alumnae Association.

In addition to the honor recently bestowed on Miss Lewis, she is also listed in the *Dictionary of International Biography*, *Who's Who of American Women*, *Who's Who in the East*, *Who's Who in Public Relations*, and *Who's Who in Education*.

In 1965, the Public Relations Society of America, Philadelphia Chapter, gave the First Award to Beaver College for Excellence in Public Relations Performance.

Baccalaureate Service Delivered by Students

The Baccalaureate Service of Beaver College will be held on Saturday, May 31, at 5:00 p.m. in Murphy Chapel.

After the Invocation by Connie Crowell, a scripture lesson will be given by Nancy Parks, past-president of S.G.O. Barbara Kelly, vice-president of the graduating class, will deliver a prayer and a solo will be sung by soprano Susan Reynolds.

Dr. Edward Gates will introduce three members of the graduating class—Sue Smyth, Ann Archino, and Carol Hesselbacher—who will present some reflections and perspectives of their years at Beaver College. The Golden Disc Award will be presented by the Alumnae Association to the senior who has done the most to promote the welfare of Beaver College. The R. Krayball Award will be given to the senior with the highest academic standing.

The service will conclude with the Benediction delivered by Connie Crowell.

Courses at Penn Proposed By Committee on Educational Policy

In the faculty meeting of Monday, May 12, several important proposals of the Committee on Educational Policy were passed.

Courses at Penn

It has been decided that juniors and seniors at Beaver College will be permitted to enroll for upper level courses (not offered at Beaver) in the day or evening school at the University of Pennsylvania depending upon the availability of space. The appropriate officials at the University have agreed to this, subject to the following stipulations:

1. Only one such course per semester would be permitted.
2. The course must be approved by the appropriate department chairman at Beaver.
3. The Dean at Beaver must certify that the student's academic performance is of good quality. Ordinarily a B average in the major would be required.

It will be understood that students must provide for their own

transportation. There are several problems still to be worked out regarding the functioning of this arrangement. Tuition must be paid to the University by Beaver, and the Board of Trustees and the Administration must still resolve the question of whether Beaver will charge the full fee to the student or whether the expense will be shared by the student and the college. A system of accreditation must also be established.

Advanced Placement Credit

Also proposed at the May 12 meeting was that Advanced Placement credits of an incoming student in any subject would apply toward distribution requirements. Exemption exams given at Beaver to exempt a student from certain required courses would also be applicable toward distribution requirements. The proposal was passed.

Education Degree

A third proposal passed in the meeting was that the Elementary Education major receive a Bachelor of Arts degree instead of a Bachelor of Science degree.

Language Department Names Mr. Dickson to French Staff

Recently appointed Assistant Professor of French, Mr. Colin Dickson will join the Department of Foreign Languages in September. He will teach Intermediate French, French Stylistics, Major French Writers I and II, and the Age of the Enlightenment.

A native of Philadelphia, Mr. Dickson was educated at Friends' Central School and Amherst College. After receiving an M.S. degree from the University of Pennsylvania, he spent three years as a physicist with the U. S. Army. His research and publications in the field of low temperature physics concern properties of liquid helium and superconductive alloys.

In 1964-65 Mr. Dickson spent a year in France, during which he decided to pursue studies in a new field: French literature. Recipient of a Fulbright award and an Exchange Teaching Fellowship, Mr. Dickson taught English and American Civilization at the University of Bordeaux and the Institut des Etudes Etrangères at Pau.

Having decided to leave physics, Mr. Dickson pursued studies in Romance Languages at the University of Pennsylvania, receiving the M.A. degree in 1966. He is currently completing his Ph.D. dissertation, a study of imagery in the *Essais* of Michel de Montaigne. What is unusual about his dissertation is that he is making use of a computer and statistical techniques.

Importance of Literature

Asked why he changed fields, he answered: "I realized that I would find a career in the humanities more rewarding, first, because my talent lies more in that direction, and second, because I became convinced that the really important problems facing us in this century are humanistic, not scientific. They will be solved by humanistically-inclined workers in all fields, including science. It is of prime im-

portance to see that the influence of humanistic education reaches into all walks of life."

He feels that it is in a small liberal arts college like Beaver that literature can be taught most meaningfully. "In small classes of students having diversified interests, and heading for very different careers, the question of what literature is, is posed in the most fun- (Continued on Page 4, Col. 1)

Dr. Gates Awarded

Dr. Edward D. Gates, president of Beaver College, will receive an honorary doctor of laws degree from Hiram Scott College, where he will deliver the commencement address on June 2.

Dr. Gates will be speaking at the first commencement of the new college in Scotts Bluff, Idaho, and will be receiving the first honorary degree to be given here.

Dr. Gates will also deliver a commencement address at Chestnut Hill College on June 1.



Dr. Edward D. Gates

Martha Washington Receives 'Mother of the Year' Award

Mrs. Martha Washington, housekeeper at Beaver College, was named "Mother of the Year" by members of the Salem Baptist Church in Jenkintown on May 11.

Mrs. Washington, who has been a member of the Beaver College staff for 22 years, is the mother of three children—Mrs. Doris Bland, principal of the Spring Garden Elementary School; Charles Washington, associated with Standard Press Steel; and Milton Stafford Washington, major in the United States Air Force.

Dr. Edward Gates described Mrs. Washington's distinction as "a well deserved recognition of a fine woman. Mrs. Washington is an outstanding example of a Mother of the Year having reared a family which is a tribute to her devotion and wise guidance."



Mrs. Martha Washington, Beaver's Housekeeper — "Mother of the Year"

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

New Curriculum Not Fair to All Students

The curriculum is still not right. The rationalization goes, yes, but it never can be right for everyone. It seems to us, however, that with a few simple changes it could come closer to achieving a majority satisfaction. Certain departments have suffered greatly as a result of the ceiling placed on the number of courses a student may take in her major course of study. The question arises as to the validity of imposing any limit on the number and kind of courses a student may choose to take. If a girl is majoring in a subject why shouldn't she take all of the courses available to her in that area? At a college like Beaver, where the small size of the school's student and faculty populations limits the number of courses offered in any one field, there certainly is no chance of overspecialization in any one direction.

Some departments have been deftly able to by-pass the restrictions. A history-government major can take 11 courses in history and 11 courses in government. A language major can take 11 courses in any of the languages offered at Beaver. But an English major is going to have an unduly limited number of English courses which she may be allowed to pursue. After the required English courses have been subtracted, the English major is left with seven courses which she may elect in English over her entire four years of study — not even one a semester. Why should a student be required to half-heartedly elect courses which do not interest her, which will, in fact, waste the time of the student and of the professor?

We are familiar specifically with the English department. It occurs to us that the fine arts department might have the same problem. If the departments could be broken up into categories (in English, writing courses, comparative literature courses and English literature courses) and a ceiling be put on the number of courses in each of these categories, then the problem would be eliminated.

—C. C. O.

ADVICE FROM OUR HEALTH CENTER

Immune serum globulin (Human) should be considered for a traveler going abroad. Since it has a preventative action against infectious hepatitis, it should be administered as close as possible to the date of departure. The usual dose for people weighing less than 150 pounds is 2.0 cc intramuscularly — to be repeated every four weeks.

New Constitution Takes Effect Next September

by Mary Ann Cook

An overwhelming majority of students (553 yes, 18 no) ratified the new, proposed Constitution on Monday, May 12. In the controversy involving Dormitory Court, the proposal that dormitory officers receive and judge cases involving overdrawn late minutes, extending a permission when having "restricted permissions," and failure to attend fire drills was passed by popular vote. This new Constitution and by-laws will be effective September 1, 1969.

During the second week of school, the nominating committee will direct elections for House representatives on every corridor. It is most important that these elections be given serious thought and that each corridor elect a responsible representative. The aim of the S.G.O. officers is to bring the representative closer to the constituency in an effort to improve communications. It is your responsibility to elect a capable person for the new system to be effective.

The S.G.O. officers appreciate your response at the dormitory meetings and your endorsement of the Constitution. We hope that your cooperation will continue on future issues.

Letters to the Editor... 'Skin' Defended

To the Editor:

Your headline DESPITE 'SKIN'S' SUCCESSES WILDER'S MESSAGE IS LOST presents a paradox. If the meaning of a great play is distorted or obscured, in production it's an inevitable failure.

We attempted to update a play written nearly ten years before our students were alive; topical allusions, such as the brief marijuana sequence, could hardly "have been included by Wilder if he wanted them there" in 1942! It seemed that Dr. Gates, Dean Plummer, and Glenside should convey more to our audiences than "Miss Dorothy Stetson" and Freeport, L. I. of the original script. Controversy is always rife between purists and pioneers regarding liberties that may be warranted in adapting a classic text to modern audiences. The new trend in theatre is toward cavalier treatment and this particular play seems geared to this more free-wheeling handling than most.

The omission of the final scene was to some extent forced upon us by circumstances beyond our control. In spite of our extensive fly galleries, it was not possible to lower the set of the first act without an interminable wait. Mr. Moore, the designer (NOT Barbara Thomas who served most effectively as chairman of set construction), and I mutually agreed that Wilder's innovation of returning to the beginning of the play has become outmoded by too frequent imitation over the intervening years. We, therefore, tried to "make a virtue of necessity" and can only trust that not too many of our audience shared the "agony" of your critic.

I appreciate this opportunity to vindicate the implication of irresponsibility to a script that we approached, without false reverence, but great love and respect.

Judith Elder

Death of God on Film

To the Editor:

The Death of God — on film
 Little Theatre 7:00 p.m.
 Wednesday, May 21

In *I Am Waiting*, from Ferlinghetti's *Coney Island of the Mind*, he writes: "I am waiting for God to appear on television." One of the most brilliant and provocative contributions to *Beaver News* and *Gargoyle* was one of the many students at the Convocation on May 6 submitting suggestions for future programs for the Forum-Convocation series next year. Her first choice, too, was "God." Unfortunately for our tastes, God keeps sending substitutes, all of whom represent him with varying degrees of inadequacy.

We are, however, able to present *The Death of God* on film. When *Time* invented a death-of-god school of theology in its journalistic coup some years ago, one man who pleaded guilty to the charge of belonging to the "movement" was Professor Gabriel Vahanian of Syracuse University. At the university a group of creative artists, writers and film-makers have gathered around "Gaby" and produced the film to be shown in the Little Theatre at 7 p.m. on Wednesday night of exam week. This is one of those movies to be advertised with all the clichés: NEVER BEFORE ON FILM; NO ONE ADMITTED DURING THE LAST 15 MINUTES; THOSE WHO ATTEND ARE PLEDGED NEVER TO REVEAL THE ENDING; THOSE OVER THIRTY ADMITTED ONLY IF ATTENDED BY A MEMBER OF THE NOW GENERATION. Perhaps the only clue to the content is provided by the title of the book Dr. Vahanian wrote after *The Death of God*: WAIT WITHOUT IDOLS!

Charles A. M. Hall

Pieces of My Mind

by Patrick D. Hazard

Surrender Notice: only four students and one professor had the character to fight the devil of CRAMMING by touring New England just before exam week. But we haven't given up the shibboleth; we vow to snatch a double victory from this shameful defeat. The long weekend of September 26, 27, 28 and 29, my 20th Century Literature in English course will explore new cultural developments in New England to Boston and back. Turning other leaves, my Afro-American Literature course (tentatively, Saturdays, unless enough Beaver students want to take it Thursday evenings — PLEASE SIGN UP in 105 will tour October 24, 25, 26, and 27 to explore black studies institutes in Lincoln, Morgan State, Washington's African Museum, and Richmond, Virginia as well as historical sites like Harpers Ferry.

* * * *

HELP WANTED: The Honors Committee has approved my teaching a colloquium on "The Third World: Art and Literature in the Process of Modernization" the year after next (1970-71). This is fresh turf — in which the teacher is just a somewhat older student with a little more experience at analyzing a new problem. To facilitate library acquisitions and preparatory research on the subject, I have divided the year long course into these topics:

- I. The Heritage of Revolution
 - The French Revolution
 - The Russian Revolution
 - French Student Revolt, 1968
 - The Czech Spring and Winter
- II. Africa
 - Algeria; Separation from France
 - Kenya's Mau Mau Rebellion

Become A Big Sister!

Sign up sheets are now up outside the mailroom for girls interested in being Big Sisters to next year's incoming students. A Big Sister is expected to fulfill her duties with responsibility. She is expected to write to her Little Sister over the summer and to greet her when she arrives at Beaver. There will be a Big-Little Sister picnic on Wednesday, September 3. Organized games are scheduled for 4:00. Food will be served at 5:30 followed by the Greenie Daze rally and a treasure hunt.

If there are any questions regarding Big-Little Sisters please contact Shelley Schwartz, Box 480.

Theater Playshop has chosen the following plays for next year's productions: Arthur Miller's *After the Fall* in the fall, Edward Albee's *A Delicate Balance* for the winter, and Theodore Labiche's *The Italian Straw Hat* for spring production.

Mr. Terry Theodore, the new head of the theater department, will direct the fall and spring productions. Mr. Moller will direct Albee's *A Delicate Balance*.

CORRECTION:

It was mistakenly stated in the review of *The Skin of Our Teeth* that the sets in this production were designed by Bunny Thomas. The sets were designed by Mr. Ted Moore. The *News* regrets this error.

Two movies are scheduled to be shown during exam week:

Albert Schweitzer (80 minutes)

Location to be announced, 6:30 p.m., Tuesday, May 20

The Death of God

Little Theatre, 7:00 p.m., Wednesday, May 21

- III. Latin America
 - Mexico
 - Cuba
- IV. Asia
 - The Philippines
 - Red China

Recommendations: Any book, article, poem, film, poster, whatever you find that clarifies the role of the intellectual in these Third Worlds would be appreciated.

* * * *

Darkness can be very illuminating. The Richmond Virginia Museum of Fine Arts had a very stunning idea when it reorganized its Egyptian art exhibit. Since most of that culture's art centers on the hunger of their rulers to be assured of their immortality, the museum set its exhibits in almost total darkness — with pencil thin spotlights on a succession of sacred images: a golden plumed ibis bird, standing, regal figure whose clothes are suggested by roughing up bands to show white around its black granite body, and so on down the gallery. If you look on your left through a narrow slit, you are plunged into the midst of a grave that has just been plundered. Then a series of photo-montages explains what mummification is (and how it was stumbled upon — some early Egyptian genius observed that the more saline soils preserved bodies better than the less.) Another series of cases displayed a small but exquisite collection of pots, necklaces, and busts. But the finest part of the exhibition there was that darkness — a negative quality transmuted in the alchemy of some curator's imagination into a great positive asset.

Impressionistic Log Softly Says Beaver

by Robin Howell

This year the *Log* staff presented us with a new kind of book; a more sophisticated college yearbook and a vast improvement over the annuals we've been getting. An almost impressionistic mood is set. Instead of screaming Beaver College at us, the new *Log* says it softly. And it's what the pictures don't say, that seems to say so much more than pictures in past books have about the life that goes on here on our campus. The S.G.O. picture, for example, does something that the traditional, conventional fuzz tone activity shots never will do.

The visual blurry photo fillers have been omitted this year, and a unified wholeness is created out of a subtly imposed order. In general the layout flows beautifully from page to page, and each photograph seems to have been taken to fill the exact space it occupies. The staff has ignored the tendency to cram the pages with pictures and every available square inch. For this reason, none of the pictures get lost. They all stand on their own as well as blending well with their surroundings. This is not an accident. It takes extra time and thought. And it takes a great deal of nerve to create the almost unbalanced balance which some of the pages exhibit, when everyone is looking.

I have emphasized pictures, what they do, and where they've been put. I guess, because special attention seems to have been given to this in *Log 1969*; and, after all, what's a yearbook without pictures?

Swedenborg Cathedral: Church of Gothic Grandeur and Mystical Medieval Peace

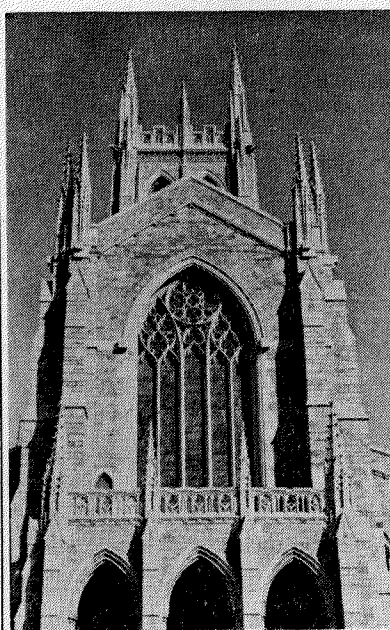
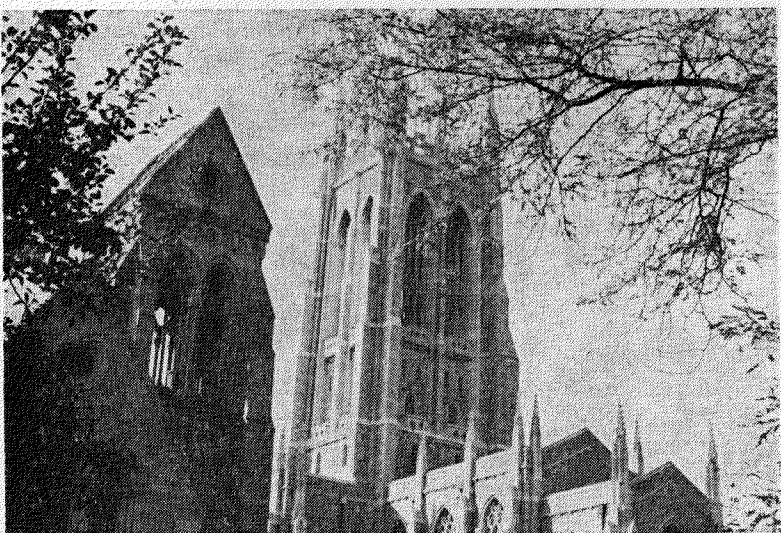
by Sandy Thompson

Within a short distance of Beaver College and its college-centered atmosphere, of Philadelphia and its metropolitan madness, there is a place of Gothic grandeur and medieval peace — The Church of New Jerusalem.

This magnificent cathedral stands overlooking a sloping landscape which stretches for over 100 yards. Multi-colored tulips line a stone wall on the bank of the slope. The surrounding lawn is dotted with beautiful groves of trees. Visitors to the church, alone or in pairs, wander about the grounds, looking, thinking, talking. But all the beauty alone would not create the effect that is experienced there — it only complements the focal point, which is the cathedral, itself.

As I stood looking at the structure, late one exceptionally gorgeous spring afternoon, a tall, thin boy came from the other side of the building and headed in my direction. In his back pocket was a book of Emily Dickenson's poetry and around his neck was a heavy silver cross. He seemed to belong to the church, but as he began to talk about it, it became evident that the church belonged to him. When I asked him about the building's age, he replied, "Oh, it's about as old as my grandfather." Not being accustomed to this type of answer, I questioned him further and found out that he was the grandson of Raymond Pitcairn, the architect who designed and built the cathedral two generations ago.

Swedenborg Affiliation
He went on to explain the church



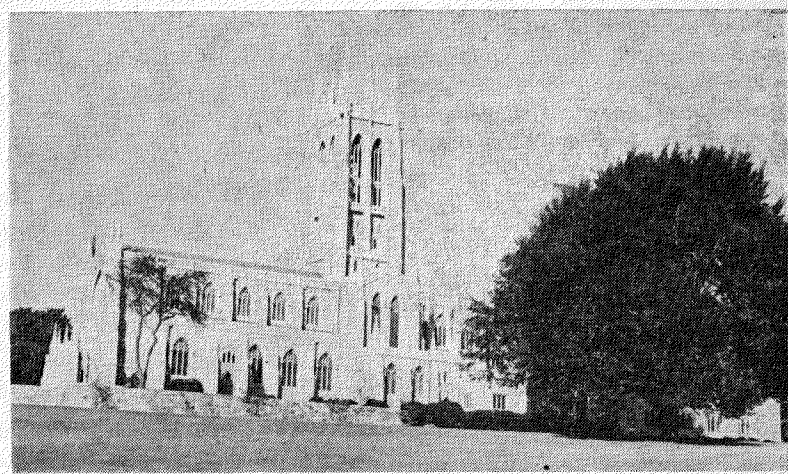
Left, above, right: Different views of the Church of New Jerusalem, Bryn Athyn, to which additions are made each year, according to the wishes of the architect, Raymond Pitcairn.

and its religious affiliation, Swedenborg. The religion was begun by Emanuel Swedenborg in 1745 when he admitted to having conversations with and receiving inspiration from angels while remaining conscious of everything about him on earth. His philosophy divided all spiritual and physical existence into three heads — God, the world, and man. From his teachings and writings came the Swedenborg religion which uses the Old and New Testaments and *The Writings*, by Swedenborg.

The boy explained that although the congregation of the church is relatively small, something is added to the structure or the grounds every year according to his grandfather's will. Behind the cathedral stands an equally impressive house, which was the home of his grand-

father and is still the home of his grandmother. His entire family lives in the immediate area of the church, perhaps to keep an eye on it.

"I walk around here a lot — to know the people who come to see it and to tell them about our church," he smiled. He then asked me if I wanted to know about anything else concerning the church and I thanked him, answering that I had taken enough of his time. He then walked away, but as he left he said over his shoulder, "I'd tell you more, but I don't know much more than I've said — even the ministers don't know everything, you know." With that, he disappeared behind the side of the church from where he had appeared. And I left, sure that I had just had a mystical experience.



Dr. Spruance's 'Passion of Ahab' Is Passion of Man

by Gail Pepper

When we first look outside ourselves and into the world, we see hell. We know from the first about joy and sunlight, but this other presence — this dark implacable existence of evil — is hard to take. And we ask why, whether we whine or we rebel or we demand to know; we ask why.

What of God? Is he, as Epicurus asked, "Willing to prevent evil, but not able? Then he is important. Is he able, but not willing? Then he is malevolent. Is he both able and willing? Whence then is evil?" Each must resolve his own questioning and chose for himself, whether faith or atheism or . . . the alternatives are as individual as each human being. And this questionin' and choose for himself, be the passion of men, his unique suffering within the bounded chaos of himself and his world.

In twenty-six lithographs Dr. Spruance presents "The Passion of Ahab." Inspired by Herman Melville's *Moby Dick*, Dr. Spruance does not illustrate nor does he interpret the novel, as Dr. Lawrence Thompson points out in his introduction to the portfolio; the artist presents in his own manner the passion of man. His prints do not just show what Mr. Melville means in his magnificent prose (although surely that illustration would be enough), nor does he merely (!) give expression to the wealth of ideas within the length of that novel (although, again, that interpretation would be enough to ensure the artist's immortality). What we are fortunate enough to have for a little time in the Library Gallery, and forever in the Rosenwald Collection, is the visual presentation of a human passion, a struggle which ends in defeat — a passion as magnificent as that of

Christ, and perhaps closer to us because this man named, for the moment, Ahab, failed.

Or did he fail? For after all, he hated the evil which each man hates: "Hark ye, yet again — the little lower layer. All visible objects, man, are but as pasteboard masks. But in each, even in the living act, the undoubted deed — there, some unknown but still reasoning thing puts forth the mouldings of its features from behind the unreasoning mask. If man will strike, strike through the mask! How can the prisoner reach outside except by thrusting through the wall? To me, the white whale is that wall, shoved near to me. Sometimes I think there's naught beyond. But 'tis enough. He tasks me; he heaps me; I see in him outrageous strength, with an inscrutable malice renewing it. That inscrutable thing is chiefly what I hate; and be the white whale agent, or be the white whale principal, I will wreak that hate upon him. Talk not to me of blasphemy, man . . ."

What the passion of Ahab meant to Dr. Spruance is there for us to see — as much as we can. In a print where the White Whale lunges in his sea his victim stands a spectre in a coffin-like division of the space. In another, where a sky-hawk trapped in the folded of the sinking Pequod strains toward freedom and life one understands the horror of how "Satan would not sink to hell till he had dragged a living part of heaven with him." And here in these prints, the man remains for all time and for us. Ishmael tells us, "I only am escaped alone to tell thee." But Dr. Spruance tells us this also in a masterpiece that stands alone and (yet) beside that of Herman Melville.

Mr. Gillette Leaves To Do Art Exhibit

by Esther Gueff

Mr. W. Dean Gillette, member of the fine arts department, is leaving Beaver to present several exhibits in Atlanta, Georgia, Tokyo and Rome. Mr. Gillette plans to live in these cities in order to prepare for his shows.

The catalyst behind his leaving Beaver was the style which Mr. Gillette has adopted in his paintings and drawings. This involves a combination of two or more art directions on the surface of one canvas, one of the most recent techniques to evolve from op art. It includes other art forms with those of op art on a single canvas.

Mr. Gillette is severing almost all of his ties with Beaver and the Philadelphia area. He has sold his William Penn house and plans to buy an apartment house that will provide a steady income while he travels and paints. He thinks that he will miss Beaver, but is very pleased that Mr. Jack Davis will continue to raise the excellence of his "heartfelt" work here.



Mr. W. Dean Gillette

Volunteer Tutoring Project At Local Community Center

by Nancy Schultz

"If you can read, you can learn, but unfortunately many students lack basic learning skills. We are here to help as well as learn from them," Mr. James White said while indicating a small, but well filled, classroom in the LaMott Community Center at Willow and Sycamore Streets in Cheltenham Township.

Mr. White, however, is not a teacher. He is a postal superintendent and chairman of the local NAACP. Last September, he and Mrs. Lois Leiberman organized the first Homework Assistance Program in the Philadelphia area. Mrs. Leiberman is a member of the Cheltenham Open Doors (CODA), an organization working on human rights problems in the area.

Three nights a week, from seven to eight, Mr. White, Mrs. Leiberman, volunteer teachers, and volunteer honor students from Olney, Cheltenham, and Frankford high schools, meet at the center to tutor other students. Also, students from Tyler Art School help with the tutoring project.

"We started out to help black students who we feel do not have the academic background that many of their white classmates do. But, as you can see, our colors seem to have gotten mixed," Mr. White laughed. Most of the students come from Lynnewood and Benjamin R. Myers elementary schools and there is an equal number of white and black students in the tutoring program.

Beneficial Program

Mr. White said that it is almost impossible for a teacher with a large class to reach each individual problem. "Many families can afford to hire tutors, but what happens to the poor student? Last year we helped a young girl who was having trouble learning English. We found her to be a very bright girl and this week she's helping

tutor a younger child." Sometimes the center gets a student with a real behavior problem, but even these have shown improvement.

All of the children seemed to enjoy doing their homework and many stayed after they had finished reading. Administrators from local schools have loaned books to the project for this purpose. The students are from all age groups, from first grade to high school. Mr. White and all the tutors agreed that they were learning as much as their students, and that it was particularly satisfying to see the children helping each other.

The program keeps records of the students' work. Each night the tutors keep samples of their pupils' work and make progress notes. This they can show to the parents as well as the students' school. The program wants to cooperate with the school system and make sure they help the student in every way possible.

This year has been a trial and error time for the program. Next year, Mr. White wants to continue with the homework assistance, but he also plans to add a new dimension. They hope to start a strictly tutorial project on Saturdays. "First," said Mr. White, "we have to convince the local schools of a need for this type of program. Perhaps, the schools will add a paid volunteer to our staff."

Think back to when you were in elementary school, and remember the frightening and shattering experience of not being able to do a homework assignment. "Many parents can't help their children, especially in the new math. That's what we're here for," said Mr. White.

With this I left the LaMott Center, because in short time we were

(Continued on Page 4)

LANGUAGE DEPARTMENT

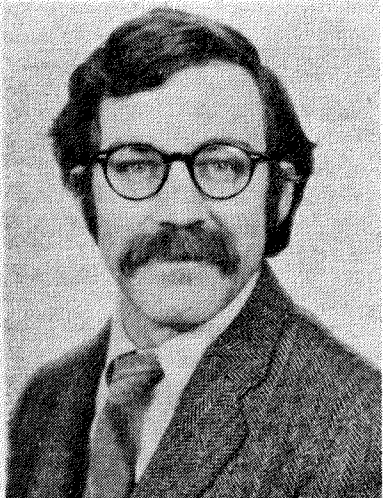
(Continued from Page 1, Col. 5)

damental terms. You have to prove to an economics major or to a mathematics major, that Proust's vision of subjective truth as most important is defensible. You have to demonstrate to them that ambiguity can be a positive quality of literary language. Literature majors will not even challenge such basic assertions." It is only when fundamental questions about literature are asked that its uniqueness can be shown. "Marshall McLuhan has prematurely pronounced literature dead. It cannot be superseded by cinema or television, because it has its own set of constraints and possibilities which cannot be pre-empted by other media." He feels that one expresses oneself differently in and reacts differently to the medium of literature.

Cultural Perspective

Asked what is special about the study of a foreign literature, he said that it forces us to see the world from the perspective of a different culture. This requires more than mastery of a language; it requires that one learn to place himself within the frame of reference of a different culture, often of another century. "This is an essential part of education in a nation playing a global role; as members of a highly ethnocentric culture, it is imperative that we learn to do this. Our insight into our own culture, and our very selves are deepened when we learn to look in from the outside, instead of trying to look in from the inside."

Mr. Dickson and his wife Janice, who is a municipal bond trader for Drexel Harriman Ripley, Inc., reside on Quince Street in center city Philadelphia. They share a great interest in photography. While life in the city is not always pleasant, they like the proximity of stores and entertainment and friends. "Where else," Mr. Dickson asked, "are most of your friends a short walk or bicycle ride away?"



Mr. Colin C. Dickson

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Mr. Chauhan Leaves
But Hopes to Return

by Sally Harrell

Mr. P. S. Chauhan, assistant professor of English, is leaving Beaver to return to his native India. He will resume his job as a reader in English in the graduate department of the University of Rajasthan. He hopes to come back to Beaver in the fall of 1970.

Mr. Chauhan said that he has had many satisfactions working at Beaver this year. He enjoyed the "small, quiet atmosphere" of the college, and associating with an "alive and vivacious group."

"The students are alert and will challenge you, which is the quality of an alive mind," said Mr. Chauhan. He feels that Beaver girls are responsive, aware, and openminded. He commented that Indian students have more respect than American students, but that even at a higher level they are "intellectual coverts," meaning that they accept what a professor says as "final word," which "creates stagnation."

"Being a professor," said Mr. Chauhan, "is like being a performer who goes in front of an audience." He likes the way the students and teachers interact. "It is a cooperative effort to arrive at something you didn't know before," he said. The only thing that upsets him about Beaver is that the "girls are not serious enough about their studies." He wishes they would be more excited and interested in what they are learning.

Besides the University of Rajasthan, Mr. Chauhan has taught at the National University of Nepal and Slippery Rock State College. In a distinguished academic career he has been the recipient of the Delhi University Merit Scholarship, the Fulbright Scholarship, the Commonwealth Scholarship, the Oxford University Summer Bursary, Duke University Graduate Scholarship, and the Institute of International Education Scholarship.

VOLUNTEER TUTORING

(Continued from Page 3, Col. 5)

talking, a long line of waiting children had gathered behind Mr. White.

Mrs. Leiberman would be delighted to hear from any Beaver students interested in working on the tutoring project. Her phone number is ME 5-1603.

Lacrosse

| | |
|---------------|----|
| Beaver | 10 |
| Moravian | 4 |
| Beaver | 11 |
| Chestnut Hill | 0 |
| Swarthmore | 10 |
| Beaver | 2 |
| Drexel | 6 |
| Beaver | 5 |

Tennis

| | |
|---------------|-----|
| Beaver | 3 |
| Moravian | 2 |
| Beaver | Tie |
| Chestnut Hill | Tie |
| Beaver | 5 |
| Drexel | 0 |

Psych. Dept. Names
Two New Members

by Edie Earwaker

Miss Mary Ann Sullivan and Miss Alice Isen will be joining the staff as members of the psychology department at Beaver during the next academic year.

Miss Sullivan will teach General Psychology and the second semester of the sophomore psychology course. She will concentrate on concept formation and perception, and will organize and direct a new self-paced, self-study program in statistics which will form part of the sophomore and junior sequence in psychology. After graduating from Smith College, Miss Sullivan went to the City University of New York where she entered the doctoral program at Brooklyn College in experimental psychology. Her major area of interest is perception in which she does research in some interesting visual phenomena.

Miss Isen will be a part-time member of the staff and will be teaching the laboratory in the junior course in psychology now run by Mrs. Ellen Platt. Miss Isen received her undergraduate degree from the University of Pennsylvania with a major in Russian. In the last two years she became fascinated by social psychology and went on to complete her Ph.D. in that field at Stanford University. This past year she taught part-time at Bryn Mawr and was a post-doctoral fellow at Swarthmore. She is interested in research in attitude change and behavioral change. She will also consult with Dr. Bernard Mausner on his research on cigarette smoking.

Art Program Given
By Phi Sigma Tau

by Chris Hatch

Phi Sigma Tau, philosophy honorary, met May 6 and was confronted by tragedy. *Tragedy*, that is, in the guise of a painting of that name by Picasso. This time we went visual as well as audio in our attempts to present an exciting, interesting evening. Mr. Jack Davis, chairman of our art department, led a fascinating discussion, interspersed with and followed by questions from the 35 people who were there.

It was Mr. Davis' task to relate existentialism as a philosophy to existentialism as a trend in art. Using an article of Paul Tillich's as a guideline, we probed into the meaning of art in an attempt to discover whether a painting can truly have a "ground of being" of its own. The meeting ended all too soon, completing our program for the year.

Never fear, Phi Sigma Tau will be anxiously awaiting its next trip into the realms of the unknown. We have many unusual and exciting plans, so keep us in mind next year as a solution to an otherwise dull day.

Phi Sigma Tau refreshes you best!

Profile:
Ann Vaccaro

by Pam Wattenberg

Beaver College will be a bit emptier next year with the loss of one charming, intelligent, and above all creative girl by the name of Ann Vaccaro. Anyone who knows Ann will surely agree that seeing her in action, be it in the painting studio or Theater Playshop, is a very inspiring sight. For in whatever she does there is an amazing and rare quality of creativity and talent.

Ann's seemingly limitless skill is presently being directed into her senior thesis which is a polyptych alterpiece based on the theme of death and resurrection. Her inspiration comes from three quotes; one from the Old Testament, one from the New Testament, and one from the existential play *Rosencrantz and Guildenstern Are Dead*. The outer panels are done in an abstract, non-objective style, well suited to the existential approach to the problem of death; while the figures of the interior panels are represented objectively, thereby more in tune with the Old and New Testaments.

In recent months, it has been this abundance of talent which has caused Ann such problems (problems we wish we all had). In her case it is a matter of deciding in which area she should pursue a Masters degree. This arises from the fact that painting is not Ann's only love. She is equally adept at acting, as anyone who attended *The Skin of Our Teeth* will attest to. At one point Ann was considering the University of Minnesota drama school, to which her acceptance was quite an honor as her theater credits were minimal. However, after careful consideration, Ann concluded that she would rather be known as a painter who acts rather than an actress who paints. Actually, Ann hopes to not only paint and act, but also to teach both. In any event, she will tackle painting first by attending the Tyler School of Art in Rome. Upon returning from Rome Ann hopes to take up where she left off in the theater, either at Temple University or in local productions.



A classroom tour during the weekend recruiting conference held by the Association of Beaver Blacks on May 10 and 11. Third and fourth girls from the left are Priscilla Franklin and Vernell Beamon, co-ordinator of the weekend.

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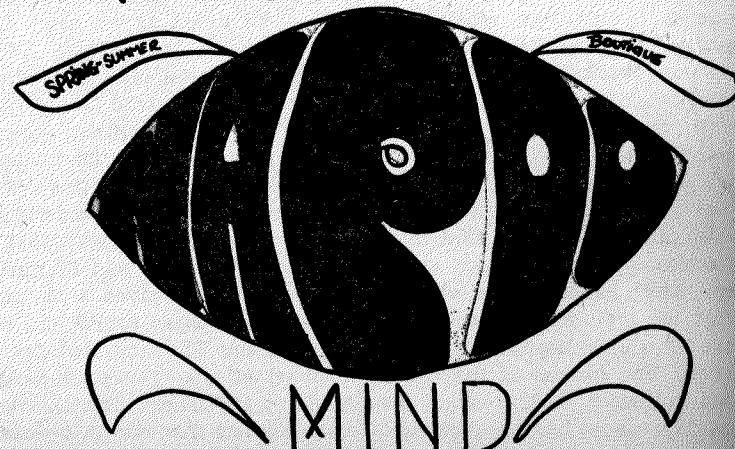
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